

Nicolò A. Pórpura.

(Geb. 1686, gest. 1766.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

*) *g* abdämpfen
d "

Violine.

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The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Trills are marked with *tr.* and fingerings are indicated by numbers 1-5. The piece includes several key signatures changes, notably to D major and E major. The score concludes with the instruction "segue Aria." at the bottom right.

Violine.

Aria.

Lento cantabile.

[illegible]

Candenza ad libitum.

Cadenza ad libitum.

espressivo

p espress.

allucca.

Ossia

Violine.

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[illegible]